

## MODULE SPECIFICATION FORM

| Module Title: Narratives: T  | heory and Method  |   | Level: | 7   | Credit | Value: | 20   |  |
|--|---|---|--------|---|--------|--------|------|--|
| Module code: NURM46  | Semester(s) in w be offered:  | hich to                                   | 1&2    | With effect Sept 2010 from:   |        |        | 2010 |  |
| Existing/New: Existing   | Title of module b replaced (if any):  | itle of module being<br>eplaced (if any): |        |   |        |        |      |  |
| Originating Subject: Heal  | Мо  | Module Leader: Nikki Lloyd-Jones          |        |   |        |        |      |  |
| Module duration200(contactcontacthours/directed privatestudystudy:study  | Status:<br>core/option/elective<br>(identify programme<br>where appropriate): |   |        | Option :MSc<br>Interdisciplinary Palliative<br>Care<br>MSc Advanced Clinical<br>Practice<br>MSc Leadership and<br>Professional Issues |        |        |      |  |
| Percentage taught by Subject<br>originating Subject (please na<br>Subjects):   |   | None                                      |        |   |        |        |      |  |
| Programme(s) in which to be<br>offered:Pre-requisites<br>(between levelMSc Interdisciplinary Palliative<br>CareMSc Advanced Clinical Practice<br>MSc Leadership and<br>Professional Issues |   |   |        | Co-requisites per programme<br>(within a level):  |        |        |      |  |

**Module Aims:** This module aims to introduce students to the use of narratives in research and practice. As well as aiming to develop the students critical and analytical skills, the module aims to allow the students to become more critically reflective of their own research and practice.

## **Expected Learning Outcomes**

At the end of the module the students should be able to:

- 1. Understand the constitutive relationship between theory and practice
- 2. Develop their own reflexive research and practice
- 3. Critically and reflectively evaluate their own and other's practices

## Transferable/Key Skills and other attributes:

IT, communication skills

**Assessment:** Students will be required to complete a 5,000 word assignment. This assignment will be a more self- reflective analysis of a narrative that relates to the students' own practices. In addition to the required analytical level, this assignment must include a self evaluative section

| Assessment<br>number<br>(use as<br>appropriate) | Type of assessment          | Weighting | Duration (if exam) | Word count (if coursework) |
|---|-----------------------------|-----------|--------------------|----------------------------|
| Assessment One:                                 | Essay/ Narrative<br>account | 100%      |                    | 5,000                      |

**Learning and Teaching Strategies:** A series of lead lectures with student presentations and small group tutorials. Directed learning using library resources will be promoted.

## **Essential Reading:**

Carson, A.M. (2001) "That's another story: Narrative methods and ethical practice" *British Journal of Medical Ethics* 27: 0-4.

Church, K. (1995) *Forbidden narratives: critical autobiography as social science*. U K: Gordon and Breach.

Clandinin D.J. & Connelly F.M. (2000) Narrative Inquiry San Fransico. Jossey-Bass.

Mishler, E. G. (1986) *Research Interviewing: Context and Narrative*. Cambridge, Mass: Harvard University Press.

Polkinghorne, D. E. (1988) *Narrative Knowing and the Human Sciences*. New York: NY University Press.

Reissman, C. K. (1993) Narrative Analysis London: Sage.

White, M. & Epston, D. (1990) Narrative Means to Therapeutic Ends. London: Norton & Co.